



"Like wine, clay is deeply rooted in its place of origin"

MARKET kitchen/bath

on the mark

In Lombardy, the Italian tradition of marbled terra-cotta dates to the renaissance, when it was used as flooring that mimicked real marble. Back then, red and white clay were mixed. Today, **Fangorosa** updates the technique with black and white clay, which forms veining that's practically psychedelic. The colors result from tapping different strata, and the tile name, Lambro Vissuto Core, is a tribute to the Lambro River that traverses the region and nourishes the earth that bequeaths the clay. The indoor wall and floor tile draws the eye to its center shape, a circle in solid White, Black, or Terracotta. It's wrapped by rectangles with swirly variegation that give way to the center via half-moon cut-outs. Together, the shapes form a beautiful Euclidean puzzle. fangorosa.com ➔

LAMBRO VISSUTO CORE